

ARTS

Course Expectations Regarding Occupational Health and Safety (OHS)

General Considerations for Program Planning: Health and Safety

Health and safety issues are relevant in each of the arts subject areas (e.g., proper warm-ups and cool-downs to prevent injuries in dance; safe use of building, lighting, and sound technologies in dramatic arts; awareness of potential for musculo-skeletal injuries in music; safe storage, handling, and disposal of toxic substances in visual arts).

Health and safety in the arts include attention to such considerations as Workplace Hazardous Materials Information System (WHMIS) training; proper handling of toxic substances; proper use of safety facilities such as eyewash stations; and proper handling of electrical equipment. Each of the arts presents a unique range of health and safety issues that must be addressed.

MINISTRY OF EDUCATION COURSE EXPECTATIONS	LIVE SAFE! WORK SMART!	
	CHAPTER	SECTION & PAGE
Grade 11		
Dance (Grade 11, University/College) ATC3M		
Theory OE: Describe the theories and practices that help dancers maintain a healthy body and prevent injury.	Ergonomics	Section I: pgs. 2-10
Dance (Grade 11, Open) ATC3O		
Theory OE: Demonstrate an understanding of the risks of injury in dance and the principles of a healthy lifestyle for dancers. <i>Health and Safety</i> SE: Describe the ways in which good hygiene, healthy eating habits, and safety principles are important to dance.	Ergonomics	Section I: pgs. 2-10

ARTS (cont'd.)

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MINISTRY OF EDUCATION COURSE EXPECTATIONS	LIVE SAFE! WORK SMART!	
	CHAPTER	SECTION & PAGE
Media Arts (Grade 11, Open) AEA40		
Theory OE: Describe legal, safety, and interpersonal practices related to media arts production. <i>Practices</i> SE: Describe the importance of following applicable safety standards and routines when working in media arts (e.g., when laying electric cables for an installation).	Physical Hazards Workplace Law	Section I: pgs. 2-22 <i>optional</i> Section I: pgs. 4-26
Visual Arts (Grade 11, University/College) AVI3M		
Creation <i>Experimenting and Producing</i> SE: Use equipment and art processes safely for specific fine art, craft, and applied design projects.	Biological and Chemical Hazards Physical Hazards	Section I: pgs. 2-23 <i>optional</i> Section I: pgs. 2-22
Visual Arts (Grade 11, Open) AVI3O		
Creation <i>Experimenting and Producing</i> SE: Use materials, equipment and processes safely when producing art works.	Biological and Chemical Hazards Physical Hazards	Section I: pgs. 2-23 Section I: pgs. 2-22

ARTS (cont'd.)

Course Expectations Regarding Occupational Health and Safety (OHS)

MINISTRY OF EDUCATION COURSE EXPECTATIONS	LIVE SAFE! WORK SMART!	
	CHAPTER	SECTION & PAGE
Grade 12		
Exploring the Arts (Grade 12, Open) AEA40		
<p>Theory OE: Demonstrate an understanding of safety and interpersonal skills within the arts. <i>Safety and Interpersonal Skills</i> SE: Describe safe practices that should be followed in each of the arts (e.g., labelling of chemical products in visual arts).</p>	<p>Biological and Chemical Hazards</p> <p>Ergonomics</p>	<p>Section II: pgs. 93-94</p> <p><i>optional</i> Section II, pgs. 33-34</p>
Media Arts (Grade 12, Open) ASM40		
<p>Theory <i>Practices</i> SE: Demonstrate an understanding of the safety standards and routines used in the practice of media arts (e.g., establishing ergonomic workstations, placing equipment safely).</p>	<p>Ergonomics</p> <p>Workplace Law</p>	<p>Section II: pgs. 33-34</p> <p>Section II: pgs. 38-46, 47-48</p>
Visual Arts (Grade 12, University/College) AVI4M		
<p>Creation OE: Choose the materials, tools techniques, themes, and processes best suited to their fine art, applied design, or craft, and use materials and tools safely. <i>Experimenting and Producing</i> SE: Use materials, equipment, and processes safely when producing art works.</p>	<p>Biological and Chemical Hazards</p> <p>Ergonomics</p>	<p>Section II: pgs. 93-94</p> <p><i>optional</i> Section II: pgs. 33-34</p>

NOTE: OE and SE: *Overall Expectations and Specific Expectations*