

## THE ARTS

### Course Expectations Regarding Occupational Health and Safety (OHS)

#### General Considerations for Program Planning: Health and Safety

Health and safety issues are relevant in each of the arts subject areas (e.g., proper warm-ups and cool-downs to prevent injuries in dance; safe use of building, lighting, and sound technologies in dramatic arts; awareness of potential for musculoskeletal injuries in media arts and music; safe storage, handling, and disposal of toxic substances in visual arts).

Health and safety in the arts includes attention to such considerations as Workplace Hazardous Materials Information System (WHMIS) training; proper handling of toxic substances; proper use of safety facilities such as eyewash stations; and proper handling of electrical equipment. Each of the arts presents a unique range of health and safety issues that must be addressed.

MINISTRY OF EDUCATION COURSE EXPECTATIONS		<i>LIVE SAFE! WORK SMART!</i>	
		MODULE	SECTION & PAGE
<b>Grade 9</b>			
<b>Comprehensive Arts (Grade 9 Open) ALC10</b>			
Theory (OE): Demonstrate an understanding of common practices (e.g., health and safety) while working in the various arts areas.	Chemical	Section I: pg. 18	
	Ergonomics	<i>optional</i> Section I: pgs. 2-6 & 12-17	
	Physical	Section I: pg. 16	
Theory (SE): Explain the physical and environmental implications of artistic endeavour (e.g., physical and muscular stresses, disposal of hazardous waste).	Chemical	Section I: pg. 18	
	Ergonomics	<i>optional</i> Section I: pgs. 2-6 & 12-17	
<b>Dance (Grade 9 Open) ATC10</b>			
Theory (OE): Apply safety principles in the dance environment and in the execution of movement skills.  Demonstrate an understanding of safe practices in regard to self and others in the classroom and in performance settings. (SE)	Ergonomics	Section I: pgs. 2-6 & 12-17 plus pg. 7	

## THE ARTS (cont'd)

### Course Expectations Regarding Occupational Health and Safety (OHS)

MINISTRY OF EDUCATION COURSE EXPECTATIONS		<i>LIVE SAFE! WORK SMART!</i>	
		MODULE	SECTION & PAGE
<b>Grade 10</b>			
<b>Media Arts (Grade 10 Open) ASM20</b>			
	Theory (OE): Conventions (SE): Demonstrate an understanding of the importance of safety (e.g., electronic connections) in the studio.	Chemical	Section II: pg. 36-37
		Ergonomics	Section II: pgs. 21-28, 29 & 32-35
<b>Music (Grade 10 Open) AMU20</b>			
	Analysis (OE): Self and Community (SE): Identify and correct improper postures and/or performance practices that may have negative musical effects and/or cause physical injuries.	Ergonomics	Section II: pgs. 21-28, 29 & 32-35
<b>Visual Arts (Grade 10 Open) AVI20</b>			
	<b>Creation:</b> Perceiving and Planning (SE): Use tools, materials, processes, and technologies safely and appropriately.	Chemical	Section II: pg. 36-37
		Ergonomics	Section II: pgs. 21-28, 29 & 32-35

**NOTE: OE and SE :** *Overall Expectations and Specific Expectations*